

Graffiti Daze Pilot Beat Sheet, 1hr. TV Drama, 2018.

1.INT. BROOKLYN BEDROOM STUDIO – DAWN

Young artist, JP DUVALIER finishes his morning painting and leaves with his portfolio and his father awakes and calls him.

1.b EXT. NEW YORK SOHO GALLERIES - DAWN

JP tries to interest galleries in his portfolio spelling out his philosophy. None are interested in his graffiti, hip-hop-influenced art..

2. EXT. METROPOLITAN MUSEUM OF ART MANHATTAN - MORNING

JP tries to sell his paintings in front of the Metropolitan Museum of Art. Artist Abel J. CAIN trips over JP while A European art dealer, KARL SCHOENBERG, buys one. JP gives another painting to a toddler, ARIADNE CARRAVAGIA and her mother AMINA, a young art historian.

3. INT/EXT. BROOKLYN APARTMENT - BEDROOM - DUSK

Jean's father BERNHARD throwing JP out lighting and throwing his copy of Don Quixote. Running to save the burning book, Jean saves a little boy from getting hit by a car.

4. EXT. DANCETERIA NIGHT CLUB – NIGHT

AVE MARIA an aspiring New York singer sees JP walking down the street and invite him to participate in the Voguing/Hip Hop/BreakBeat freestyle contest night with her.

5. INT. DANCETERIA NIGHT CLUB DANCE CONTEST – NIGHT

JP spies his friend STELLAR SAWYER SIX and he introduces him to one of the judges, aspiring singer, CHERRY RED. Another contestant MIATA MILOU is manhandled by her boyfriend. JP saves her standing in as her contest partner.

6. EXT. CAR ACCIDENT - NIGHTMARE

A little boy is caught in a car crash. This transforms into JP with his mother Mathilde looking at him on a hospital bed.

7. INT. DANCETERIA NIGHTCLUB - NIGHT

JP is woken up from his nightmare by Miata who tells him they have won the contest. They share a victory dance and introductions.

8. EXT. DANCETERIA ENTRANCE - DAWN

Cherry Red presses Jean whether he will do her music video and he agrees.

9. EXT. DOWNTOWN MANHATTAN

Jean catches up with his friends Stellar Sawyer Six and DOUBLE D airbrushing graffiti. They are chased by a cop, SEARGANT FORRESTER, finding out Jean's been kicked out from home. Double D has an idea for a rap dance art multimedia happening.

10. EXT. ACCOUNTING OFFICE - MIDTOWN MANHATTAN - DAWN

Bernhard Duvalier asks his lawyer whether his wife can be committed and divorced. Bernhard's secretary Ms. Darla, waits enters and Bernhard grabs her.

11. INT. UPTOWN D TRAIN – DAWN

JP, Double D and Stellar Six mark the inside of the subway train with graffiti: golden thread, ball of yarn, Don Quixote and Sancho Panza.

12. EXT. PLANE LANDING - NEW YORK CITY - MORNING

Lou Gazzarian, an LA art dealer, gets off a plane meeting his friend Karl Schoenberg. They are looking for new art and decide to attend the "Abel J. Cain Opening" and grand crystal snake sculpture unveiling at MOMA .

13. EXT. MANHATTAN OUTSKIRTS AND SUBWAY YARDS - DAY

Double D and Stellar Sawyer Six tag subway cars while Duvalier finishes a Picasso-like free-form of Demoiselles d'Avignon in early Hip Hop graffiti style.

14. INT. MATHILDE BELLEVUE HOSPITAL - DAY

MATHILDE Duvalier, JP's mom, a beautiful Puerto Rican, finishes a finger painting Sancho Panza. A doctor and nurse wonder whether her breakdown is permanent. A creepy large attendant inappropriately touches Mathilde and she becomes violent.

15. INT/EXT. TAXI NEW YORK TRANSIT SUBWAY YARD - DAY

Gazzarian and Schoenberg observe Duvalier, Sawyer and Double D and marvel at amazing multicultural murals and graffiti including JP's Demoiselles d'Avignon. Who is the artist?

16. EXT. MIDTOWN MANHATTAN STREET - DAY

Schoenberg and Gazzarian walk towards a gallery stopping near Double D and Sawyer Six's DJ set up. Potential buyers admire graffiti. Bernhard Duvalier passes asking about JP. Sawyer tells him he hangs out at Nightbirds.

17. INT./EXT LEO CASTELLI GALLERY - ABEL J. CAIN OPENING

No one is buying Abel J. Cain's art. Amina Carravagia asks for work but Cain dismisses her.

Schoenberg asks about her background. Cain also kicks out JP precipitating his graffiti on his wall.

18. EXT. CASTELLI GALLERY STREET CORNER FLASHBACK - DAY

JP turns the corner towards Bellevue psychiatric hospital and has a flashback as a child caught by the headlights of an oncoming car, the same image from JP's Danceteria nightmare.

19. EXT./INT. BELLEVUE PSYCHIATRIC HOSPITAL - DAY

JP argues with a security guard who calls out his kingfisher/crown jacket and signature.

20. BROOKLYN MUSEUM OF ART - FLASHBACK GALLERIES - DAY

Young JP pulls his mother from her own drawing showing her his drawing of her as Nefertiti.

21. INT. BELLEVUE HOSPITAL - COMMON AND MATHILDE'S ROOM - DAY

Mathilde is hysterical but JP takes her to her room telling her he has a plan. He gives her a Gray's Anatomy textbook and Mathilde shows JP her Don Quixote paintings.

22. INT. HOSPITAL - BEDROOM - DAY (JP'S FLASHBACK)

JP Duvalier lies in the hospital bed as young boy unwrapping a copy of Gray's Anatomy from his mother.

23. INT. BELLEVUE HOSPITAL - MATHILDE'S BEDROOM - DAY

Visiting hours is over and Jean leaves Mathilde as she is transferred to the secure ward. Bernhard arrives arguing with JP and Mathilde. He is divorcing Mathilde wants full custody of the children.

24. INT. MUSEUM OF MODERN ART - GALLERIES - DAY

Gazzarian and Schoenberg attend the ribbon cutting for Abel J. Cain's snake sculpture discussing graffiti possibilities. Schoenberg hints that he's hired. Amina Carravagia as his new gallery curator. Amina's daughter Ariadne is fascinated by the snake sculpture.

25. EXT. MADISON AVENUE - DUSK

Stellar Sawyer Six and Double D buy a copy of Don Quixote for JP and decide to take him to the Museum of Modern art to cheer him up.

26. INT. BROOKLYN VOUDOU LOA BOTANICA- SUNSET

Bernhard Duvalier walks into a Brooklyn Voodoo Loa Botanica to visit with MAMA LOA, a voodoo priestess arranging her Santeria dolls which have similar dresses to the episode's women

27. INT. MUSEUM OF MODERN ART GALLERY ENTRANCE - SUNSET

Cherry Red, Ave Maria and FRIZZ, wait in line. Double D, Duvalier and Stellar Six flirt with the girls looking at the museum's paintings and making Jean guess artist names. Abel J. Cain spies JP there.

28. INT. MUSEUM OF MODERN ART GALLERY #3 - NIGHT

Ariadne walks toward the museum's ledge enchanted by Abel J. Cain's snake's glittering eyes. Ava Maria, Cherry Blonde and Frizz stand at the wine bar and Schoenberg and Gazzarian buy them drinks. Stellar Six sees an opportunity for JP but JP takes an unexpected right.

29. INT. BROOKLYN VOUDOU LOA BOTANICA - NIGHT

Mama Loa kills a rooster placing its head and talons next to a picture of JP and Bernhard walks out.

30. INT. MUSEUM OF MODERN ART THIRD FLOOR LEDGE - NIGHT

JP saves Ariadne from falling off the ledge but destroys Abel J. Cain's snake sculpture. Security guards pounce and Abel J. Cain denigrates JP for the destruction of his masterpiece.

31. EXT. POLICE CAR - MUSEUM OF MODERN ART

The group protests Jean's arrest. Amina Carravagia argues with Police Sergeant Forrester and Abel J. Cain mentions he will press charges. JP is taken downtown for questioning.

32. INT. NYPD – NIGHT.

Amina Carravagia find out about JP from SERGEANT FORRESTER who tells her that JP's father has been called. Forrester shows Amina his extensive graffiti black binder and Abel J. Cain arrives

overhearing Forrester mention that JP hangs out at Night Birds. As Forrester receives a call that the museum has dropped charges, Cain belligerently announces he will press further charges.

33. INT NIGHTBIRD'S BAR – NIGHT

JP is drinking when his father shows up. Abel J. Cain enters as does Miata's old boyfriend. Arguments get heated and the KOREAN Bar owner instructs the bouncers to kick them out.

34. . EXT. NIGHTBIRD'S BAR – NIGHT

A fight ensues outside and as Miata goes to give back Jean's portfolio, her old boyfriend pulls out a gun. The gun flies allowing Miata to pick it up so the men disperse.

35. EXT. WASHINGTON SQUARE PARK - DAWN

JP wakes up on a park bench and Miata Milou finishes her morning jog finding Duvalier selling his art. He thanks her for getting him out of trouble and asks her out on a date.

36. INT. LEONARDO'S NOTEBOOKS GALLERY EXHIBIT - AFTERNOON

Amina Carravaglia runs into JP, thanking him and telling him that she's starting a gallery and that he is the artist she wishes to represent. She says he can use her studio space until he gets on his feet.

37. EXT.INT METROPOLITAN MUSEUM OF ART – EVENING

Miata and JP meet at the Met into the romantic Friday night interior. The couple sits in the candle-lit alcove, getting to know each other and toasting Jean's change of fortune.

38. EXT. BROOKLYN BRIDGE SOHO STREET - NIGHT

Jean steals a kiss from Milou on Brooklyn Bridge passing Ave Maria and Cherry Red and dropping Miata off at her apartment under the Manhattan moon and stars.